

Heidegger and the Global Age

An International Workshop

29-30 October 2015

Centre for Advanced International Theory (CAIT)

UNIVERSITY OF SUSSEX, UK



<https://heideggerandtheglobal.wordpress.com/>



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Contemporary Research on International Political Theory
BISA Working Group

US
University of Sussex

CAIT
Centre for Advanced International Theory

Day 1 – 29 October 2015

10–10.20: Registration/coffee [Room: ARTS C333]

10.20–10.25: Introductory remarks: Andrea Cornwall, Head of the School of Global Studies, University of Sussex [Room: ARTS C333]

Panel 1: WITHIN THE WORLD PICTURE: CRITICAL REASSESSMENTS

10.30–12.30 [20min x 4 + 40min Q&A] [Room: ARTS C333]

Chair: Antonio Cerella (UCLan)

- Peter Lucas (UCLan), *Environmental (In)Action in the Age of the World Picture*
- Henry Dicks (Université Jean Moulin Lyon 3), *Thinking the Clearing in the Age of the Earth System*
- Sophia Hatzisavvidou (Goldsmiths, University of London), *Dwelling with Care: Re-arranging the “Scheme of Things” in the Anthropocene*
- Erik Ringmar (Lund University), *Heeding the Call of Being: Heidegger on Attention and Authenticity [via Skype]*

12.45–14.00: Lunch Break: Dhaba Cafe / Global Studies Resource Centre

14.00–15.15: 1st Keynote address: **Fred DALLMAYR** (Notre Dame, USA) (45 min)

[Lecture Theatre: Silverstone 121]

WORLD ORDER AND *ABENDLAND*: HEIDEGGER ON GLOBAL RENEWAL

Moderator: Louiza Odysseos (Sussex) + Q&A (30 min)

Panel 2: ONTOLOGY-THEOLOGY-LOGOS: HEIDEGGER'S PHILOSOPHY OF HISTORY AND MULTIPLE WORLDS

15.30–17.30 [20min x 4 + 40min Q&A] [Room: ARTS C333]

Chair: Peter Lucas (UCLan)

- Antonio Cerella (UCLan), *Images of the World: Ontology and History in the Work of Foucault, Schmitt and Heidegger*
- Nelson Maldonado-Torres (Rutgers, USA), *Modernity, Metaphysics, and Coloniality*

- U. Edward McDougall (Durham), *Globalisation, Heidegger and the "East Asian World" – Is Heidegger Still Relevant?*
 - Nader El-Bizri (AUB), *An En-Framed Islamism? Prolegomena To Analysing Contemporary Transnational Islamist Movements in Light of Heidegger's Take on the Essence of Modern Technology*
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17.45–19.00: 2nd Keynote address: **Joanna HODGE** (MMU, UK) (45 min)

[Lecture Theatre: ARTS C133]

**EARTH, WORLD AND THE WINDS OF CHANGE:
A CONTRIBUTION TO AN UPDATING OF HEIDEGGERIAN THINKING**

Moderator: Louiza Odysseos (Sussex) + Q&A (30 min)

19–19.30: Drinks reception, sponsored by Rowman & Littlefield International, Dhaba Café, Arts C.

19.30–21.00: Workshop Dinner at **Mange Tout Restaurant**
website: <http://www.mangetoutbrighton.co.uk>

Day 2 – 30 October 2015

**Panel 3: GLOBAL TECHNOLOGY AND ENFRAMED RESISTANCE: RETHINKING
POLITICAL SUBJECTIVITIES VIA HEIDEGGER'S HERMENEUTICS**

10.00–12.00 [20min x 3 + 60min Q&A] [Room: ARTS C333]

Chair: Adrian Pabst (University of Kent, UK)

- Louiza Odysseos (Sussex), *Being-With, Being-Historical, Being-Disposable: Reflections on Technics, Violence and Disposability in the Global Era*
- Rogan Collins (Warwick), *Technology, Animality and Global Biopolitics: Re-Turning to Heidegger*
- Felix Berenskötter (SOAS), *Authentic Being and/in the Global*
- Michael Lewis (UWE), *Žižek and Heidegger: on political and non-political action*

12.00–13.30: Working Lunch/Discussion of Future Plans [Room: ARTS C333]

13.30–14.45: 3rd Keynote address: **Peg BIRMINGHAM** (DePaul, USA) (45 min)

[Lecture Theatre: ARTS C133]

**A UNIVERSAL RIGHT TO POLITICS:
THINKING HEIDEGGER'S NOTION OF *GELASSENHEIT* AS POLITICAL
AGENCY IN THE AGE OF GLOBALIZATION**

Moderator: Louiza Odysseos (Sussex) + Q&A (30 min)

**Panel 4: A GLOBAL MODERNITY? THE ART OF REPRESENTATION AND THE
REPRESENTATION OF ART**

15.00–17.00 [20min x 4 + 40min Q&A] [Room: ARTS C333]

Chair: Henry Dicks (Université Jean Moulin Lyon 3)

- Michael Dillon (Lancaster), *Alethurgy, Parrhesia and Political Spirituality: Foucault & Heidegger*
 - Agata Bielik-Robson (Nottingham), *Withdrawal of Being and the Contraction of God. Heidegger and Scholem on the Univocity of Being*
 - Adrian Pabst (Kent), *"Lifting the Veil of Isis": On the Alternative Modernity of Early Romanticism*
 - Tina Chanter (Kingston), *Who is the Peasant Woman Wearing Van Gogh's Old Boots? Heidegger, Levinas, Rancière on Art, Philosophy, and Politics*
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17.00–18.30: 4th Keynote address: **Laurence P. HEMMING** (Lancaster, UK) (45 min)

[Lecture Theatre: Fulton A]

**HEIDEGGER'S HEGEL, THE CHRISTIAN JEW:
'EUROPE' AS PLANETARY CRIMINALITY AND MACHINATION**

Moderator: Antonio Cerella (UCLan) + Q&A (30 min)

18.30–19.00: Greetings/Wine Reception, Fulton Foyer